

Es gulu gulu

Traditional/Arijs Skepasts,
arr. Daniel Rhyner

Flowing and soft, $\text{♩} = 42$

The score is written for a brass ensemble in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Flowing and soft' with a quarter note equal to 42 beats per minute. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Rests for the first 8 measures, then plays a melodic line starting in measure 9 with a *p* dynamic.
- Solo Bb Cornet:** Rests throughout the piece.
- Repiano Bb Cornet:** Rests for the first 8 measures, then plays a melodic line starting in measure 9 with a *p* dynamic.
- 2nd Bb Cornet:** Rests throughout the piece.
- 3rd Bb Cornet:** Rests throughout the piece.
- Bb Flugel Horn:** Plays a melodic line starting in measure 1 with a *mp* dynamic.
- Solo Eb Horn:** Plays a melodic line starting in measure 1 with a *mp* dynamic.
- 1st Eb Horn:** Rests throughout the piece.
- 2nd Eb Horn:** Rests throughout the piece.
- 1st Bb Baritone:** Plays a melodic line starting in measure 1 with a *mp* dynamic.
- 2nd Bb Baritone:** Rests throughout the piece.
- 1st Bb Trombone:** Rests throughout the piece.
- 2nd Bb Trombone:** Rests throughout the piece.
- Bass Trombone:** Rests throughout the piece.
- Bb Euphonium:** Plays a melodic line starting in measure 1 with a *mp* dynamic. A 'one' marking is placed above the first measure.
- Eb Bass:** Rests throughout the piece.
- Bb Bass:** Rests throughout the piece.

A large 'Demo Score' watermark is overlaid diagonally across the center of the page.

11 (A)

Sop. Cr. *p*

Solo Cr. *p*

Rep. Cr. *p*

2nd Cr. *p*

3rd Cr. *p*

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p* both

E♭ Bass *p*

B♭ Bass *p* div.

(B)

(C)

19

Sop. Cr. *[Rest]*

Solo Cr. *mf* one *[Musical staff]* *mf* all *[Musical staff]*

Rep. Cr. *mp* *[Musical staff]* *mf* *[Musical staff]*

2nd Cr. *[Rest]* *mf* *[Musical staff]*

3rd Cr. *[Rest]* *mf* *[Musical staff]*

Flg. Hrn. *[Rest]* *[Musical staff]*

Solo Hrn. *mp* *[Musical staff]* *m* *[Musical staff]*

1st Hrn. *[Rest]* *mf* *[Musical staff]*

2nd Hrn. *[Rest]* *mf* *[Musical staff]*

1st Bar. *mp* *[Musical staff]* *mf* *[Musical staff]*

2nd Bar. *[Rest]* *mf* *[Musical staff]*

1st Trb. *[Rest]* *mf* *[Musical staff]*

2nd Trb. *[Rest]* *mf* *[Musical staff]*

B. Trb. *[Rest]* *mf* *[Musical staff]*

Euph. *mp* one *[Musical staff]* *mf* both *[Musical staff]*

E♭ Bass *[Rest]* *mf* *[Musical staff]*

B♭ Bass *[Rest]* *mf* *[Musical staff]*

Demo Score

(D)

(E)

30

Sop. Crt. *mf*

Solo Crt.

Rep. Crt.

2nd Crt. *mp*

3rd Crt. *mp*

Flg. Hrn.

Solo Hrn. *mp* *mf*

1st Hrn. *mp* *mf*

2nd Hrn. *mp* *mf*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mp*

Euph. *mp* *f*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

F

42

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

f

f

mf

mf

mf

mf

G

50

Sop. Cr. *f* *ff*

Solo Cr. *ff*

Rep. Cr. *ff*

2nd Cr. *ff*

3rd Cr. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*



58

Sop. Crt. *dim.*

Solo Crt. *dim.* *mp*

Rep. Crt. *dim.* *mf*

2nd Crt. *dim.* *mp*

3rd Crt. *dim.* *mp*

Flg. Hrn. *dim.* *mf*

Solo Hrn. *dim.* *mp*

1st Hrn. *dim.* *mp*

2nd Hrn. *dim.* *mp*

1st Bar. *dim.* *mp*

2nd Bar. *dim.* *mp*

1st Trb. *dim.*

2nd Trb. *dim.*

B. Trb. *dim.*

Euph. *dim.* *mf*

E♭ Bass *dim.*

B♭ Bass *dim.*

Demo Score

67 **I**

Sop. Cr. *mp*

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn. *mf* alt. soli (Trb 1)

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb. *mf* soli

2nd Trb. *mf*

B. Trb. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass

77 **J**

Sop. Crt. *mp*

Solo Crt.

Rep. Crt. *mp*

2nd Crt. *mp*

3rd Crt. *mp*

Flg. Hrn. *mp*

Solo Hrn. *mp*

1st Hrn. *mp*

2nd Hrn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

B. Trb. *mp*

Euph. both *mp*

E♭ Bass *mp*

B♭ Bass *mp*

The image displays a page of a musical score for the piece 'Es gulu gulu - LME 583'. The score is for a full orchestra and includes parts for woodwinds, brass, and strings. The page is numbered 77 and contains a rehearsal mark 'J'. The instruments listed on the left are: Soprano Clarinet (Sop. Crt.), Solo Clarinet (Solo Crt.), Repetitive Clarinet (Rep. Crt.), 2nd Clarinet (2nd Crt.), 3rd Clarinet (3rd Crt.), Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, and Bb Bass. The dynamic markings are mostly mezzo-piano (mp) and mezzo-forte (mf). A large, diagonal watermark reading 'Demo Score' is superimposed over the entire page.

85 **K** **Meno mosso** **rit.**

Sop. Crt.
Solo Crt.
Rep. Crt.
2nd Crt.
3rd Crt.
Flg. Hrn.
Solo Hrn.
1st Hrn.
2nd Hrn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass